Phonology

a p b \widehat{ps} bz m \widehat{pf} bz w o f v m u θ ð æ t d \widehat{ts} dz s z \int z n \widehat{tf} dz r r[x] l ε ç n j e k g \widehat{ks} gz x γ n \widehat{kf} gz i q \hbar h?

Megdevi by David Peterson

a p b ps bz m pf bz w o f v m u θ ð æ t d ts dz s z fz n tf dz r r[x] l e ç n j e k g ks gz x y n kf gz i q h h ?



ezin "ostrich"

lizejnət "the act of being an ostrich"

æzin "ostrich tool/ implement which ostriches"

lizεn "ostrich habitat"

"something that got bit by an ostrich"

71 zənæ "the study of ostriches"

əzin "imbued of the true essence of an ostrich"

lazinad "ostriching"

uzæn "ostriched"

læzεη"like an ostrich habitat"

iznə "ostrich-colored"

azənə! "Be an ostrich!"

i azullana! "Become an ostrich!"

ezni "ostrich juice"

ozæn "Ostrich Second"

uzεn "Ostrich Minute"

izniks "Ostrich Hour"

azno "Ostrich Day"

ezεn "Ostrich Month"

εzεn "Ostrich Season"

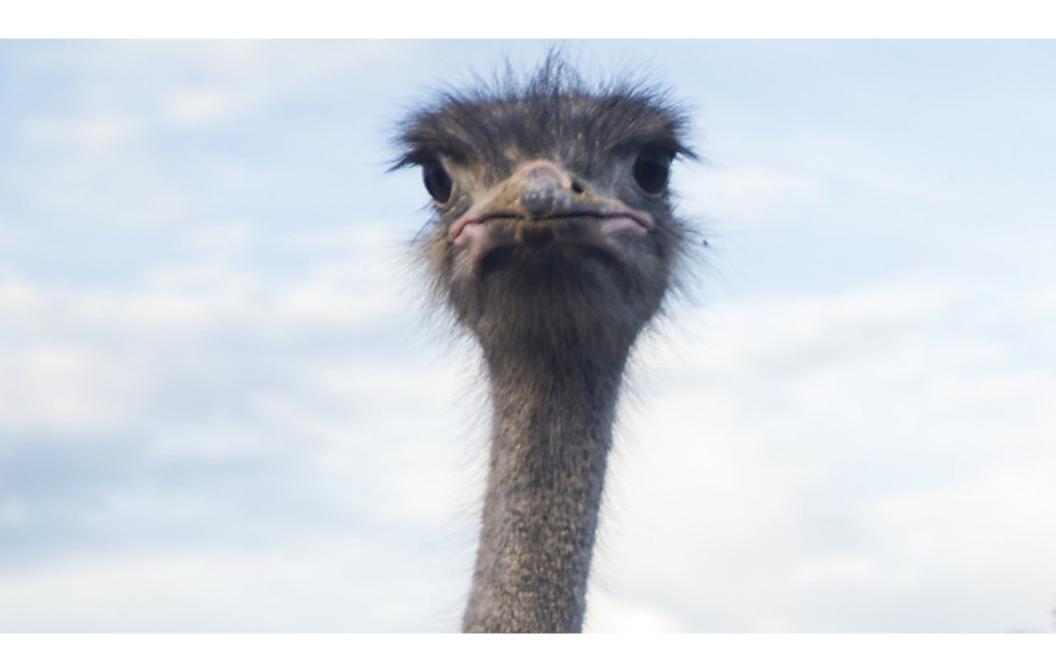
ojzon "Ostrich Year"

azunow "Ostrich Decade"

melizmin "Ostrich Century"

ajznεθ "Ostrich Millennium"





2000 Linguistics 5

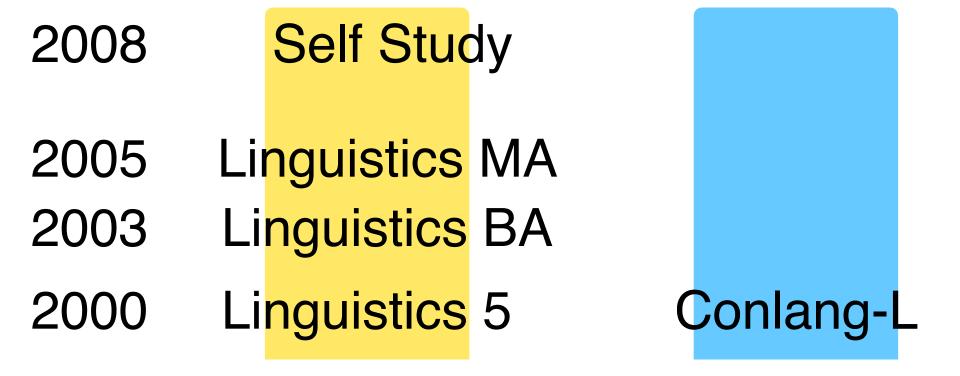
Conlang-L

2003 Linguistics BA2000 Linguistics 5



2005 Linguistics MA2003 Linguistics BA2000 Linguistics 5

Conlang-L



2017 Professional Work Self Study 2008 Linguistics MA 2005 Linguistics BA 2003 Linguistics 5 Conlang-L 2000

17 years → 1 course

1 course → 6 weeks

What now?

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Sollogis disconsistential

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MA PASONORIOS ONE ONE ONE ONE SUITING CONTROL OF SU

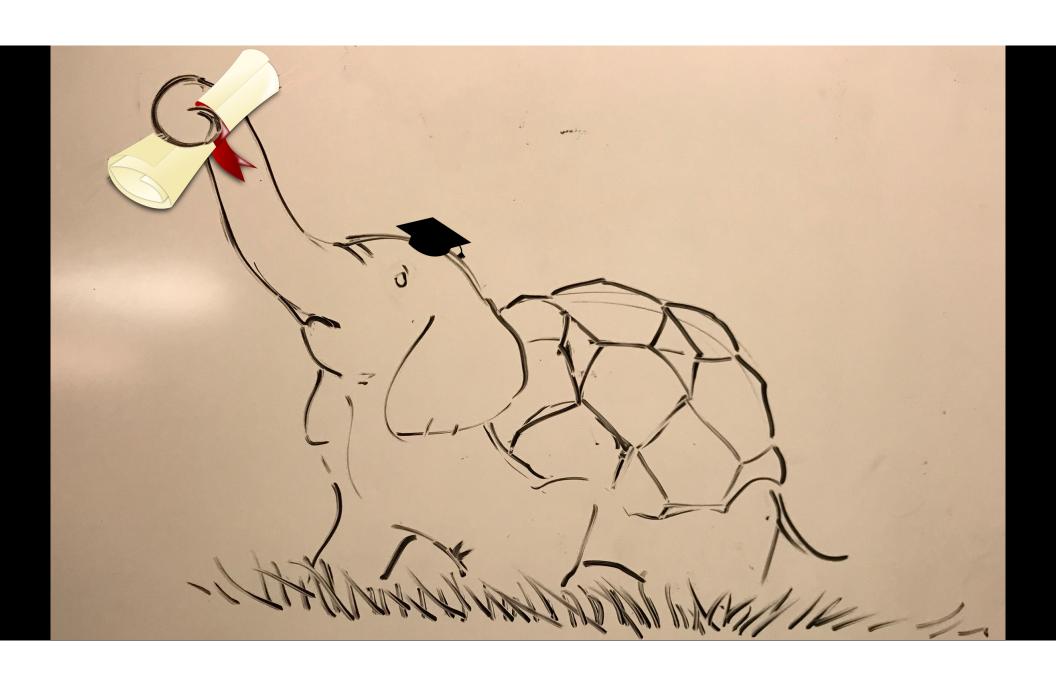
Hollywood will pay for something that has a perceived value.

In order for this to continue, the perceived value of conlanging must not only be maintained, but must increase.

More people (industry people and audience members) have to be able to discern quality conlanging from garbage.

You now know!

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FINAL CONLANG PROJECT

