LING 183 Final Assignment

The following items are required for the final assignment for Linguistics 183.

(1) The backstory of your people and their language.
(2) Conlang grammar.
(3) Sample lexicon.
(4) Sample translation.

Each of the items have further requirements, specified below:

(1) Backstory

The backstory of your conlang should include a description of the people from the Song of Ice and Fire universe, and a justification for their language (i.e. how it's separate from the languages of the people that surround them), as well as its history. Much of this will be gleaned from the *Wiki of Ice and Fire*, but it should be rewritten in your own words, as if you're going to present this to someone who has never heard of George R. R. Martin's books. This will be the introduction to your language document.

(2) Conlang Grammar

The conlang grammar will be broken up into the following subsections, each with their own requirements (note: each of these will have been explored in detail in previous weeks):

    (a) Typological Specification
    (b) Phonology
            -The phonemes of your proto-language.
            -The phonemes of your modern language.
            -The phonotactics of your modern language.
            -At least 7 ordered sound changes that apply to your proto-language.
            -The rules of allophony for your modern language.
            -The stress/tone system of your modern language.
    (c) Morphology
            -The reification of nominal number (if applicable).
            -The reification of nominal case (if applicable).

-The reification of nominal gender (if applicable).
-The reification of verbal tense (if applicable).
-The reification of verbal aspect (if applicable).
-The reification of verbal modality (if applicable).
-Modifiers (adjectives and demonstratives).
-Adverbs (manner, local, temporal).

(d) Syntax
-Valence-changing strategies.
-Yes/No question formation.
-WH-question formation.
-Relative clause formation.
-Negation.

(e) Orthography
-The glyphs of your proto-language.
-The glyphs and system of your modern language.
-An explanation of the history of your system.
-The spelling rules of your language.

(f) Extra

(3) Sample Lexicon

In your sample lexicon, you'll include a regular lexical entry for every relevant category (if nouns have different declensions, one for each declension; if verbs have different conjugation paradigms, one for each paradigm), and a sample irregular lexical entry (again, for each relevant irregular pattern for each lexical category). This is not an exhaustive lexicon; it's just a sample. (However if you find it useful to keep track of your lexicon in this way as you build your language, you may include all of it in your final paper.)

(4) Sample Translation

As a test, you'll include a translation of a text at least five sentences long. Included will be the orthographic form of the translation, the phonetic transcription, the interlinear, and notes on the translation that will help to illustrate the choices made in translating your text. This latter part will constitute your discussion. Ideally, your discussion should be one to two pages *max*, but at least as large as the piece you translate.

* * *

The whole project will be graded on a 200 point scale, apportioned as follows:

(1) Backstory: 20
(2) Conlang Grammar: 105
(3) Sample lexicon: 25
(4) Sample translation: 50

The breakdown of the Conlang Grammar grade is as follows:

(a) Typological Specification: 5
(b) Phonology: 25
(c) Morphology: 25
(d) Syntax: 25
(e) Orthography: 25
(f) Extra: *Bonus* (Up to 20)

Each of those sections will be graded via the same stipulations made for the original Mastery Assignments. The new bits are specified below:

(a) Typological Specification: This is a simple statement about the type of language you've created (in prose). This is where you'll state the dominant word order of your language, its alignment, its morphological type (isolating, etc.), its headedness, and the major orderings of elements (nouns and modifiers, nouns and possessors, verbs and their objects, nouns and their adpositions, nouns and their relative clauses). This is to give a new reader a basic idea of what type of a language they're about to read about.

(f) Extra: Any extra bits you manage to work on may be used to bolster your final grade. These are *NOT* mandatory. It's just to give you a place to include material that doesn't fit anywhere else. Examples of things that may go here: Number systems; extra paradigms (perhaps irregular paradigms); extra cultural information encoded linguistically; measurement systems; naming strategies, etc.

Combined altogether, this should look a bit like a reference grammar, albeit a short one.