

# true tongue: orthography

---

kiana aryan

# overview

---

- ❖ alphabet with some characters
- ❖ right to left
- ❖ bark/tree trunks → paper!
- ❖ without the constraint of carving into bark, the glyphs became more curvy and artistic
- ❖ write with feathers and small branches, and use ink made from a spell combining berries and charcoal

# proto glyphs

---



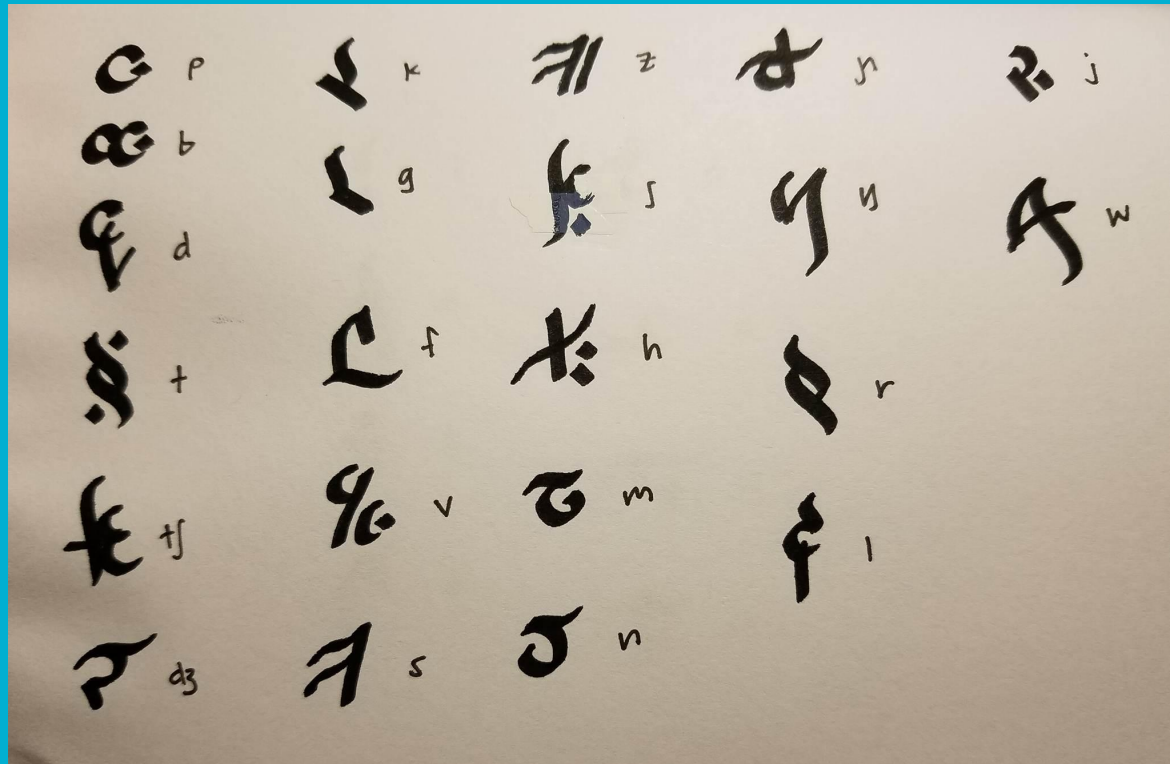
# proto glyphs

---



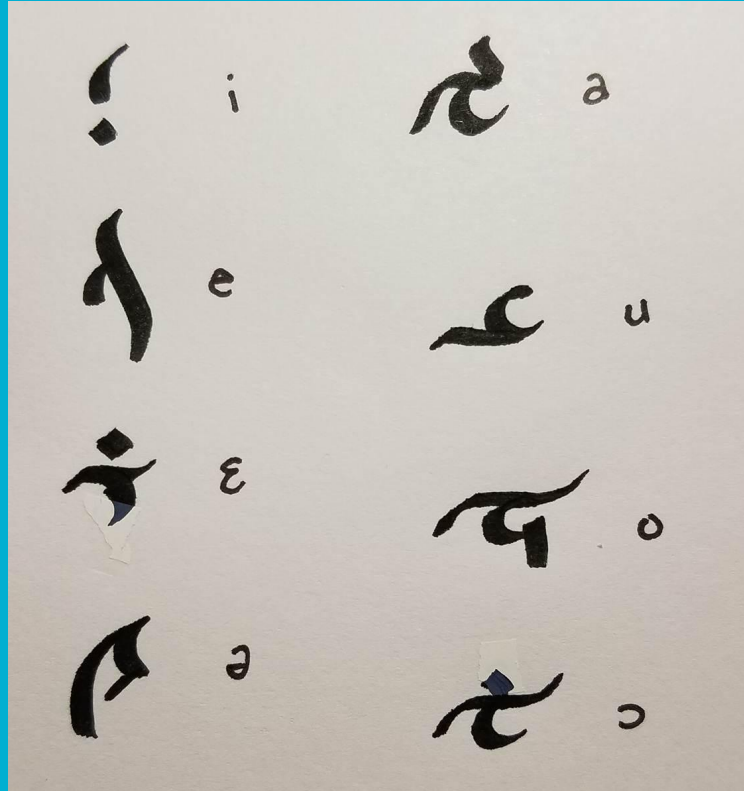
# modern glyphs: consonants

---



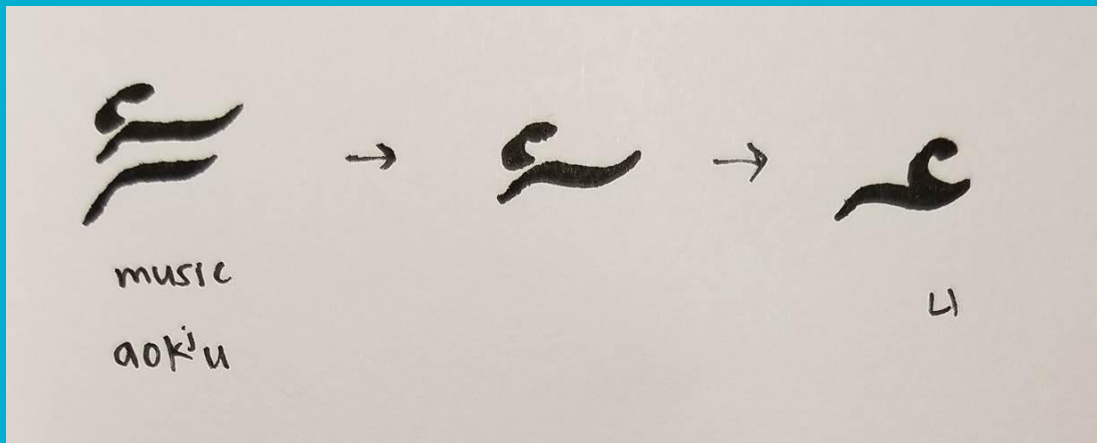
# modern glyphs: vowels

---



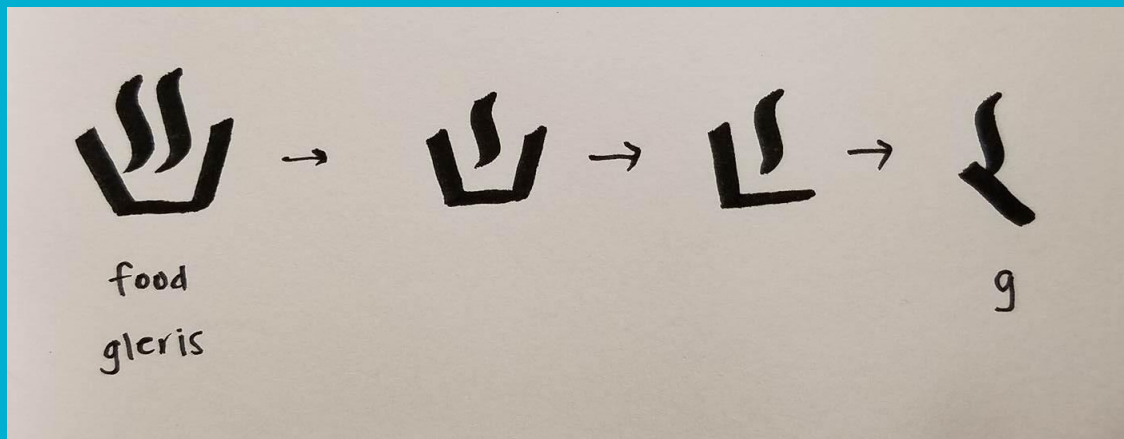
# derivation examples

---



# derivation examples

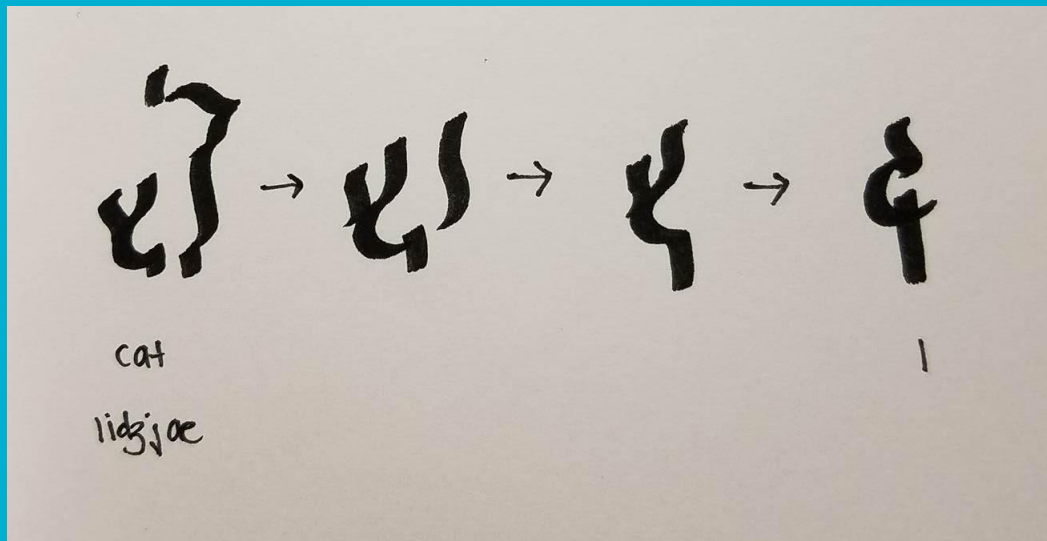
---





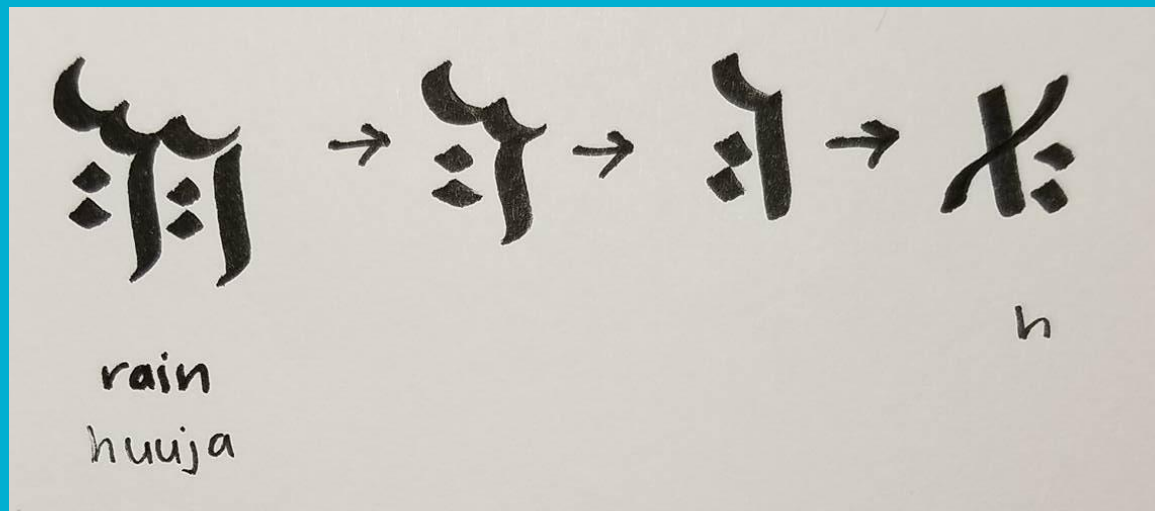
# derivation examples

---



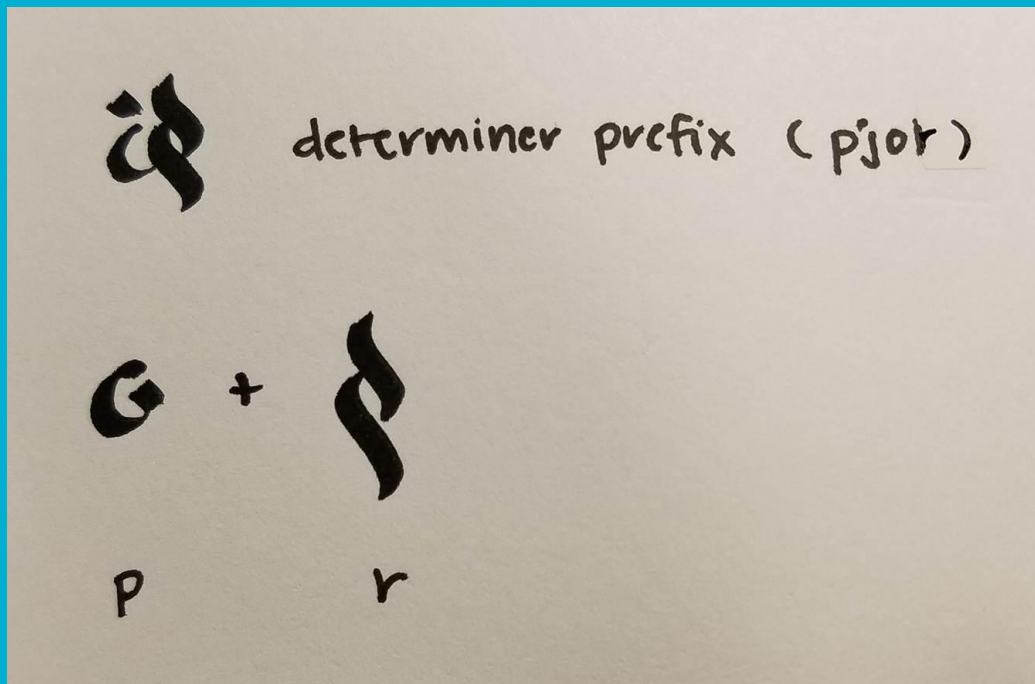
# derivation examples

---



# character examples

---



# character examples

---

that/the

pjoræ

this

pjori

that over there

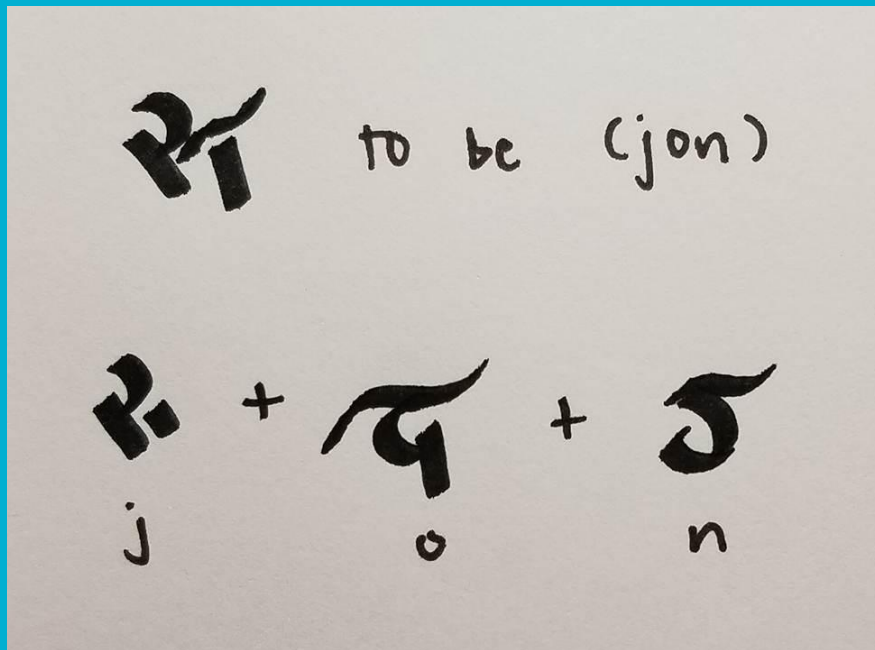
pjoro

which

pjoru

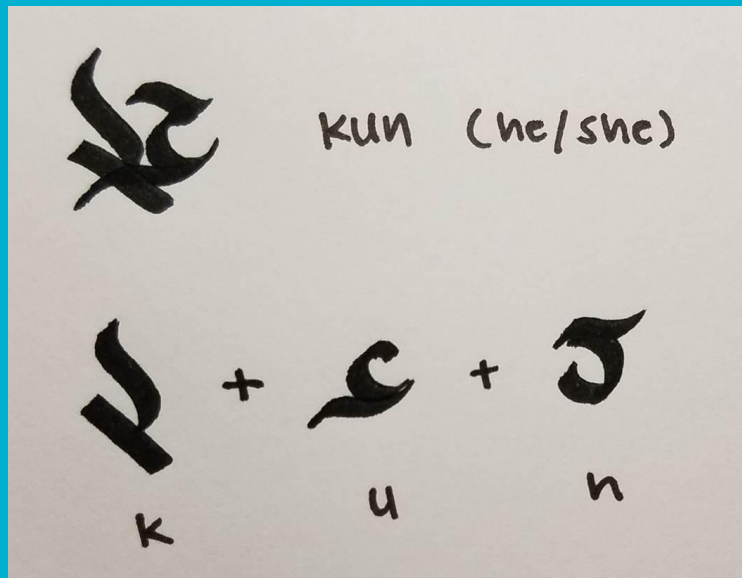
# character examples

---



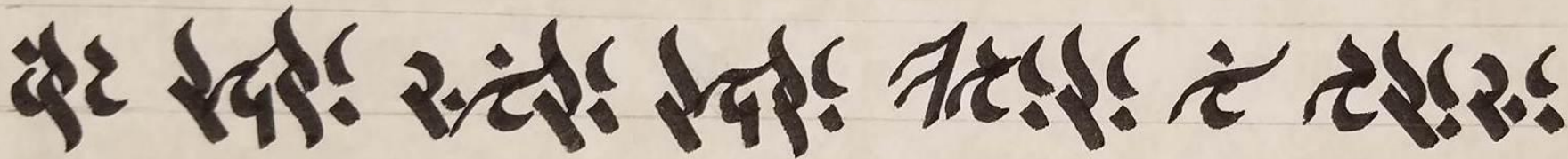
# character examples

---



# example sentences

---



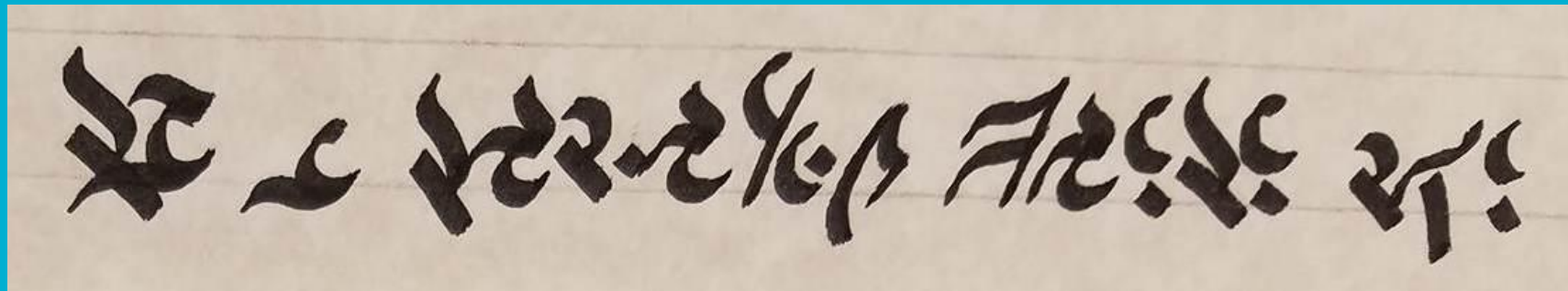
Handwritten Korean text in a cursive style, likely representing the example sentence provided below.

pjorae	kori	joki	kori	saiki	o	akiji
the	bird	blue	bird	red	ACC	love3rdPRES

*the blue bird loves the red bird*

# example sentences

---



kun

u

kajavə

saiki

joni

he

GEN

blood

red

be-3rdPRES

*his blood is red*



# the end

questions?