

"Do you hear the frog shout?"

"I am so happy that you are pregnant"

### ORTHOGRAPHY

### Orthography > ortho-"correct" + graph- "write"

### Orthography: The way a group of speakers use a writing system to record their language.

Writing system: A system of glyph shapes mapped to sounds and a method for combining them and writing them down.

# Glyph: The smallest whole unit of a writing system.

### Glyph あ 堊 a v fu \$ ジ

Writing System あうふげれまぱボドロワヰ アンザガカホラ、ロギヤじ 面世堊巵改那鄮好彾下七爾

# Writing System あああああ。

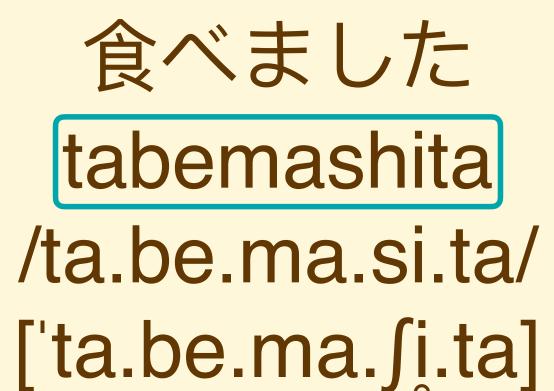
Orthography 食べました \*たべました \*タベマシタ \*食べまシた

Romanization tabemasita tabemashita tabemashta tah-bay-mosh-tah

食べました tabemashita /ta.be.ma.si.ta/ ['ta.be.ma.∫į.ta] "ate"



### tabemashita /ta.be.ma.si.ta/ ['ta.be.ma.∫i.ta] "ate"



"ate"

dothrakhqoyi /do.θrax.qo.ji/ [ˈd̪ɣ.θrax.qɔ.ji] "bloodrider"

#### Unknown language code Orthography

Below is the orthography for Thawayan. This includes all graphemes as defined in the language's phonology settings - excluding the non-distinct graphemes/polygraphs.

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Orthogra	phy								т 🧔	hawayan
'‼n	' n	'  n	'ŧn	'!n	'On	!!	!!'	‼g	‼h	‼n
/°!!~/	/°Ĩ/	/°ĨĬ/	/²∓́/	/°Ĩ/	/²Õ/	/!!/	\iis\	/!!_/	/‼ʰ/	/!!~/
‼q	‼q'	‼qh	‼x	‼x'	ķ	ģ	I	'	g	h
/!!~q/	/!!~q'/	/!!~qʰ/	/‼ <sup>∽</sup> χ/	/‼ົχ′/	/ <sup>m</sup> b/	/ºd/, [ºd z] <sup>1</sup>	/ /	/ ²/	/[/	/ ʰ/
n	١q	q'	qh	x	x'	I	II'	llg	h	n
/Ĩ/	/Î q/	/Î q'/	/Î qʰ/	/Î χ/	<i>ί</i> γ′/	/  /	/  ²/	/॥/	/  ʰ/	/ĨI/
q	q'	qh	x	x'	ŧ	<b>+</b> '	ŧg	ŧh	‡n	‡q
/Î q/	/Î q'/	/Î qʰ/	<i>/</i> Πχ/	/Î χ′/	/ <del>‡</del> /	/‡²/	/ <del>‡</del> /	/‡ʰ/	/ <del>Ĩ</del> /	/∓ q/
ŧq'	ŧqh	ŧΧ	ŧx'	!	!'	!g	!h	!n	!q	!q'
/∓̂q′/	/∓ qʰ/	/∓̂χ/	/ <del>‡</del> χ′/	/!/	\! <sup></sup> ?\	/[/	/!ʰ/	/Ĩ/	/î q/	/î q'/
!qh	!x	!x'	Ο	Θ'	⊙g	Oh	On	Θq	Oq'	Oqh
/! qʰ/	/Î χ/	/ <u>Ω</u> γ′/	/0/	/0²/	/©/	/O <sup>n</sup> /	/Õ/	/0q/	/Ôq′/	/Ôqʰ/
Оx	Ox'	g‼h	g‼q	g‼x	g h	g q	g x	g  h	g  q	g  x
/Ôχ/	<i>ι</i> οχ΄/	/!!ʰ/	/‼ <b>~</b> G/	\ii <b>_</b> R\	/ ʰ/	/ÎG/	/। ।/।	/   <sup>h</sup> /	/ÎlG/	\ <u>  </u>  ₽\

Tools

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II

**CWS** 

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### Unknown language code Tools Community Profile CWS Log Out Orthography <

Below is the orthography for Qaati. This includes all graphemes as defined in the language's phonology settings - excluding the non-distinct graphemes/polygraphs.

Orthograp	hy							? Qaati
Aa	Çç	Χ̈́х	ŻŴ żŵ	Сс	С с	Dd	?	Gg
/ä/	/ç/	/χ/	/χ*/	/t͡ʃ/	/t͡ʃ'/	/t/	121	/k/
Ii	Jj	Kk	KW kw	LI	Ĺ1	Mm	Nn	Ńп
/ <del>i</del> /	/j/	/k'/	/k*/	/\/	/\*/	/m/ <sup>1</sup>	/n/	/n²/
Рр	Qq	Q' q'	QW qw	Ss	SH sh	Tt	TL tl	TS ts
/p/	/q/	/q'/	/q*/	/ <u>s</u> /	/ʃ/	/ť/	/t'/	/t s/
TŚ tś	TŁ tł	TŁ tł	Ww	Xx	XW xw	Zz	Łł	
/t s'/	/t4/	/t4′/	/w/	/x/	/x*/	/ <u>s</u> /	/ቀ/	
* Unknown alphabetical order								

1. Contrastive only at the beginning of words

» Distribution



#### Orthography

Below is the orthography for Peyatic. This includes all graphemes as defined in the language's phonology settings - excluding the non-distinct graphemes/polygraphs.

Orthog	Iraphy							-	Peyatic
Aa	Ââ	Êê	Ôô	Þþ	Bb	Сс	Dd	Ee	Ff
/α/	/æ:/	/e:/	/ʊ:/	/ð/	/b/	/ʃ/	/d/	/ɛ/	/f/
Gg	Hh	Ii	Jj	Kk	LI	Mm	Nn	Оо	Рр
/g/	/:/	/i/	[j]	/k/	/\/	/m/	/n/	/o/	/p/
Rr	Ss	Tt	Uu	Vv	Ww	Yy	Zz		
/R/	/s/	/t/	/u/	/v/	[w]	/y/	/z/, [s] <sup>1</sup>		
* Unknown alphabetical order									

1. z becomes s after a voiceless stop

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#### Articles

Latest 8 related articles listed below.

#### **Peyatic Verbs**

Peyatic Verbs don't decline for person or number, but they d	10-Sep-16 15:31
Peyatic Morphological Rules	
Peyatic word merging is regulated through the following morp	01-Sep-16 16:38

#### Orthography

Below is the orthography for Koman. This includes all graphemes as defined in the language's phonology settings - excluding the non-distinct graphemes/polygraphs.

Orthography Koman								
Aa	Ää	Üü	Bb	Cc	Dd	DH dh	Ee	Gg
/a/	/æ/	/y/	/b/	/dʒ/	/d/	/ð/	/e/	/g/
Hh	Ii	Jj	Kk	KH kh	LI	Mm	Nn	NG ng
/h/	/i/	/3/	/k/	/h/	/\/	/m/	/n/	/ŋ/
Оо	Рр	Rr	Ss	Tt	TH th	Uu	Vv	Ww
/o/	/p/	/r/	/s/	/t/	/0/	/u/	/β/, /β/	/w/
Yy	Zz	Ōō	Şş	Ūū	Āā	Ēē	Ğğ	Īī
/j/	/z/	/o:/	/ş/	/u:/	\α\	/ə/	\R\	/i:/
	* Unknown alphabetical order							

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#### Orthography

Unknown language code

Below is the orthography for Čihken. This includes all graphemes as defined in the language's phonology settings - excluding the non-distinct graphemes/polygraphs.

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Orthography								Čihken
Aa	Áá	Ææ	Éé	Íí	Óó	Úú	Ýý	BH bh
/α/, [¤ֲ] <sup>1</sup>	/a:/	/æ/	/ẹ̯:/	/i:/	/:מ/	/u:/	/ə:/	/v/, [ʊ] <sup>2</sup>
Cc	CC cc	Æá	Dd	DD dd	Ee	Gg	GG gg	HD hd
/t s/	/t s:/	/æ:/	/d̪/, [d̪ʲ] <sup>3</sup> , [d̪ʰ] <sup>4</sup>	/dː/, [dːʲ] <sup>5</sup>	/ẹ̞/, [ø] <sup>6</sup>	/g/, [g <sup>i</sup> ] <sup>7</sup> , [g <sup>h</sup> ] <sup>8</sup>	/g:/, [g: <sup>j</sup> ] <sup>9</sup>	/ʰd̪/
HDD hdd	HG hg	HGG hgg	HK hk	HKK hkk	HT ht	HTT htt	Ii	Kk
/ʰd̪:/	/ʰg/	/ʰg:/	/ʰk/	/ʰk:/	/ʰṯ/	/ʰṯ:/	/i/, [y] <sup>10</sup>	/k/, [kʲ] <sup>11</sup> , [kʰ] <sup>12</sup>
KK kk	LI	LL II	Nn	NN nn	Оо	PH ph	Ss	Tt
/k:/, [k: <sup>;</sup> ] <sup>13</sup>	/I/, [ŀ]	/1:/, [1:ʲ]	/ỵ/, [ỵʲ]	/ <u>n</u> :/, [n಼:]	מ/	/f/	/ኪ/	/ṯ/, [ṯʲ] <sup>14</sup> , [ṯʰ] <sup>15</sup>
TT tt	Uu	Yy	Ŋŋ	<u>ŊŊ</u> ŋŋ	Šš	Čč	ČČ čč	Đđ
/ṯ:/, [ṯ:ʲ] <sup>16</sup>	/u/, [ʉ] <sup>17</sup>	/ə/, [ø] <sup>18</sup> , [ọ] <sup>19</sup>	/ŋ/, [ŋʲ]	/ŋ:/, [ŋ:ʲ]	/ʃ/	/t͡ʃ/	/t͡ʃ:/	/0/
* Unknown alphabetical order								

10015

1. after labiodentals

2. word initially

3. before front vowels

4. word initially

5. before front vowels

6. after labiodentals

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#### The Alphabet:

#### Letter Name Pronunciation

N UA	(0)			
A,a		이가 가지 않는 것들이 많은 것을 많은 것들이 많은 것을 많을 것을 것을 했다.	pronounced as 'ah' [a] when stressed, or 'uh' [ə] when unstressed	
B,b	bi		[b] same as in English	
C, c	ci		pronounced as $[k]$ , except before e and i, where is sounds like ch $[t\int]$ in church.	
D, d	di	[d] same as in English	[d] same as in English	
E,e	e	pronounced as 'eh' [ε] when stressed, or [ə] when unstressed	pronounced as 'eh' [ɛ] when stressed, or [ə] when unstressed	
F, f	fi	pronounced as [v], silent as a final letter	pronounced as [v], silent as a final letter	
G, g	gi		same as in English: the hard sound as in gas [g], except before e and i where it has the soft sound as in general [dʒ]	
H, h	ach	very lightly sounded, if at all [h]	very lightly sounded, if at all [h]	
I, i	i	pronounced as 'ee' [i] when stressed, or 'ih' [I] when unstressed	pronounced as 'ee' [i] when stressed, or 'ih' [I] when unstressed	
K, k	ka	[k] same as in English	[k] same as in English	
L,1	el	[1] same as in English	[1] same as in English	
M, m	em	[m] same as in English	[m] same as in English	
N, n	en	[n] same as in English	[n] same as in English	
0,0	0	[]pronounced as 'aw' or 'augh'	[ <b>J</b> ]pronounced as 'aw' or 'augh'	
P, p	pi	[p] same as in English	[p] same as in English	
R, r	er	trilled [r] as in Spanish or Italian	trilled [r] as in Spanish or Italian	
S, s	es	pronounced as [z] between vowels, otherwise as ss [s]	pronounced as [z] between vowels, otherwise as ss [s]	
T, t	ti	[t] same as in English	[t] same as in English	
U, u	u		[i], a central unrounded vowel, like 'i' pronounced in the middle of the mouth. It can be long or short.	
W, w	dubl w		1 same as in English, sometimes used as a vowel pronounced as 'oo' as in boot when stressed [u], or 'oo' as in book when unstressed [U].	
Y, y	i greg	pronounced as 'ee' [i]	eg pronounced as 'ee' [i]	

Brithenig Spoken on Earth in an alternate timeline where the Romans (with their alphabet) stay in England.

Other Artlangs Some universe where Earth doesn't exist, let alone the Romans or their alphabet.

Brithenig Romanization = Orthography Its construction is part of the fiction and an artistic choice. Other Artlangs An exercise in pointlessness.

If the romanization has no existence within the fictional universe, it's for US-those in the real world. It should not involve "creativity".

# Creativity is for the actual, real orthography.

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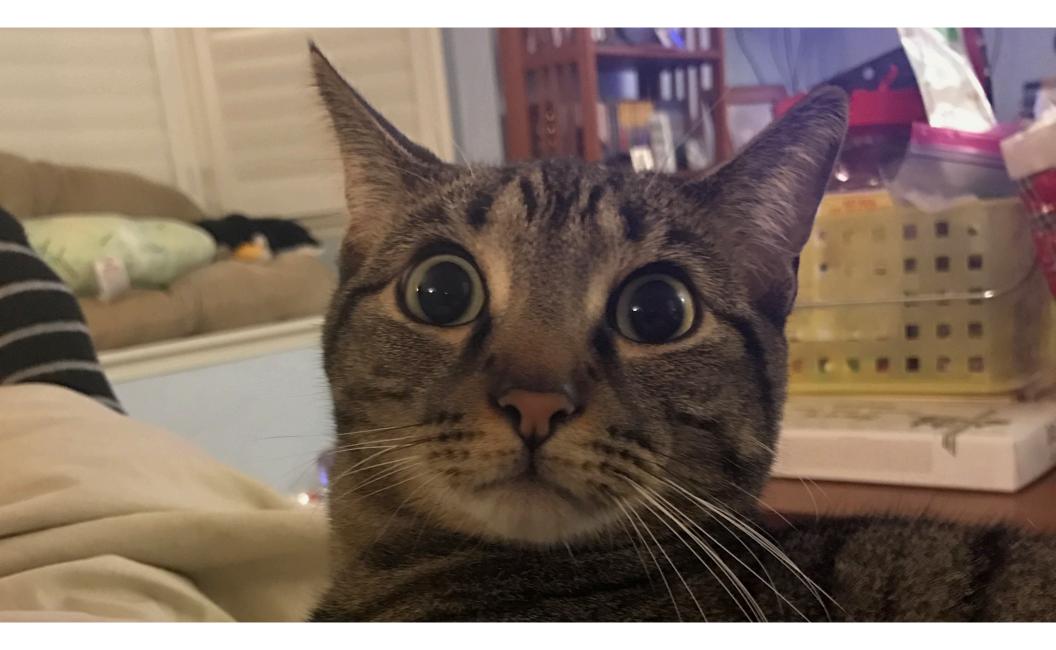
Sa vesayon keynam-ikan tiganeri nay kaytanyeri sino nay kamo. Ri toraytos tenuban nay iprang, nay ang mya rankyon sitanyās ku-netu.

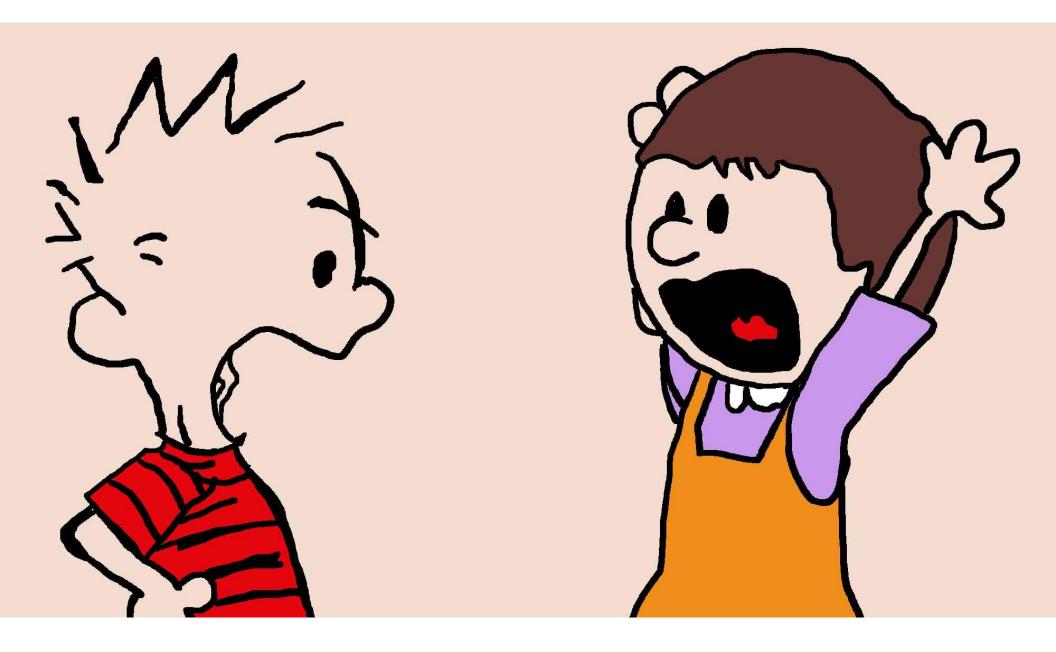
### .i iâþabla xén ta igém êcmig vilc ol,ta fnân ol kirotedon ta délvèdén ûmro. [I Iαθ̃abla ksen ta Igem ø∫<sup>s</sup>mīg vīļ∫<sup>s</sup> olta fnan ol kirotædon ta delvɛden omro]

Maxims of Orthography Encode Language **Be Easy to Write Be Easy to Read Be Unambiguous** 

### Encode Language

### I'm the expert?





### Encode Language I'm the expert? I'm the expert? I'm the experta

### Encode Language

	PROS	CONS
ALL INTONATION	Fully Explicit	Hard to Use
BASIC STUFF	Easy to Use	Ambiguous

#### Be Easy to Write



# **Be Easy to Write** 北京的名胜很多,一个人就是 在这儿呆上几个星期,离开时 也没能把主要的景点看完。

Be Easy to Write The sights of Beijing are so numerous that one can spend several weeks here and leave without having seen all of the important ones.

#### Be Easy to Write

#### Chinese = 40 characters English = 132 characters

#### Be Easy to Write

	PROS	CONS
COMPLEX GLYPHS	Compact	Hard to Learn/Use
SIMPLE GLYPHS	Easy to Learn/Use	Lengthy

#### Be Easy to Read

#### David J. Peterson

#### Be Easy to Read



**Be Easy to Read** Glyphs that are different shapes are more easily distinguished, which tends to make them easier to read.

### Be Easy to Write

	PROS	CONS	
UNIFORM	Easier to	Harder to	
GLYPHS	Write	Read	
VARIED	Easier to	Harder to	
GLYPHS	Read	Write	

**Be Unambiguous** there their they're there're

#### **Be Unambiguous**

#### dher

#### **Be Unambiguous**

#### Dher thriy cats in may ruwm.

### Be Easy to Write

	PROS	CONS	
PHONETIC	Predictable	Potentially	
SPELLING	Spelling	Confusing	
LEXICAL	Richer Signal	Irregular	
SPELLING	Richer Signal	Spellings	

# WRITING AS ART





# Good orthography ≠ pretty glyphs.

# The *system* is what makes writing systems interesting; *not* the glyphs.

# TYPES OF WRITING SYSTEMS

Alphabet Abjad Abugida Syllabary Complex

# Alphabet 1 Glyph = 1 Sound

#### Alphabet

# А = /a/ Б = /b/ В = /v/ Г = /g/ Д = /d/ Е = /jɛ/ Ж = /ʒ/ З = /z/ И = /i/ Й = /j/ К = /k/

# Alphabet thought = $/\theta \alpha t/$ six = /siks/ $\Gamma O B O P V T = /g 2 V 2 r^{i} i t^{i} /$ $ero = /j\epsilon vo/$ Гавайий = /havaii/

#### Alphabet

# Only invented once. All other alphabets descended from or were inspired by that alphabet.

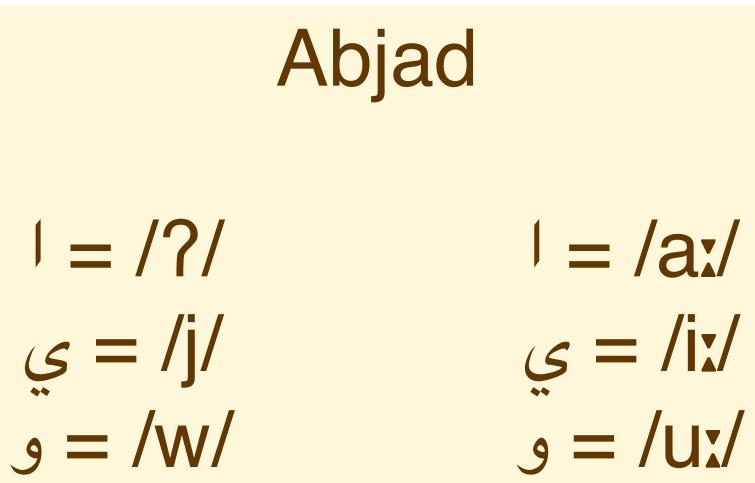
# Abjad 1 Glyph = 1 Consonant

# Consonantal alphabet: The only ones that get *full* glyphs are consonants.

# 

# = /kətəbə/ "he wrote" = /kutub/ "books"





# Abugida 1 Glyph = 1 Consonant (But Also Vowel Modifiers)

Abugida					
	ka	ke	ki	ko	ku
Hindi	क	के	कि	को	कु
Tamil	க	கெ	கி	கொ	சு
Cham	ſ	ň	ñ	လိ	Ş

#### Abugida

क /ka/ क् /k/

m /ka/
m /k/#

# Syllabary 1 Glyph = 1 Syllable

Syllabary					
	-a	-i	-U	-e	-O
k	か	き	<	け	2
t	た	ち	つ	7	と
n	な	に	め	ね	の

## Syllabary

# Japanese kana ≈ Greek alphabet

## Complex 1 Glyph = ?

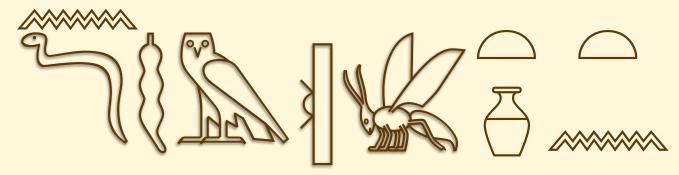
## Complex

明天我的朋友會爲我做生日蛋糕. Míngtiān wǒ de péngyou huì wèi wǒ zuò shēngri dàngāo. "Tomorrow my friends will make a birthday cake for me."

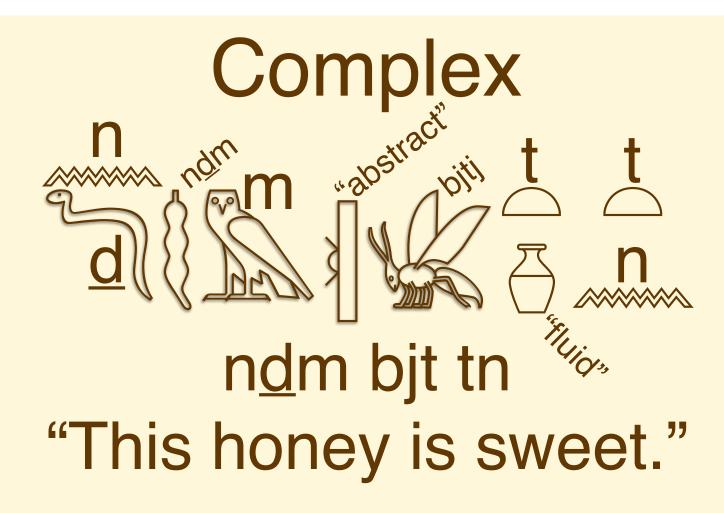
## Complex

明天我的朋友會爲我做生日蛋糕. Míngtiān wǒ de péngyou huì wèi wǒ zuò shēngri dàngāo. "Tomorrow my friends will make a birthday cake for me."





## ndm bjt tn "This honey is sweet."







<u>2pm</u> for first movie (<u>Bloodsport</u>) After that The Warriors.

Wasn't Father's Day last week? Am I being trolled Lol My dad. DID NOT CORRECT ME I leave on Saturday morning :( 9am You're not living life correctly. I'm going to Disneyland here in a few. Can I pick you guys up something from 711 and say hey? Maybe. Taking off. Landing at 9:15. Daughter's asleep then. Talk later! Or Saturday. Delivered 

Tonight (1) PA20 = Come up with some pictorial sources for glyphs!









