



# LINGUISTICS 183

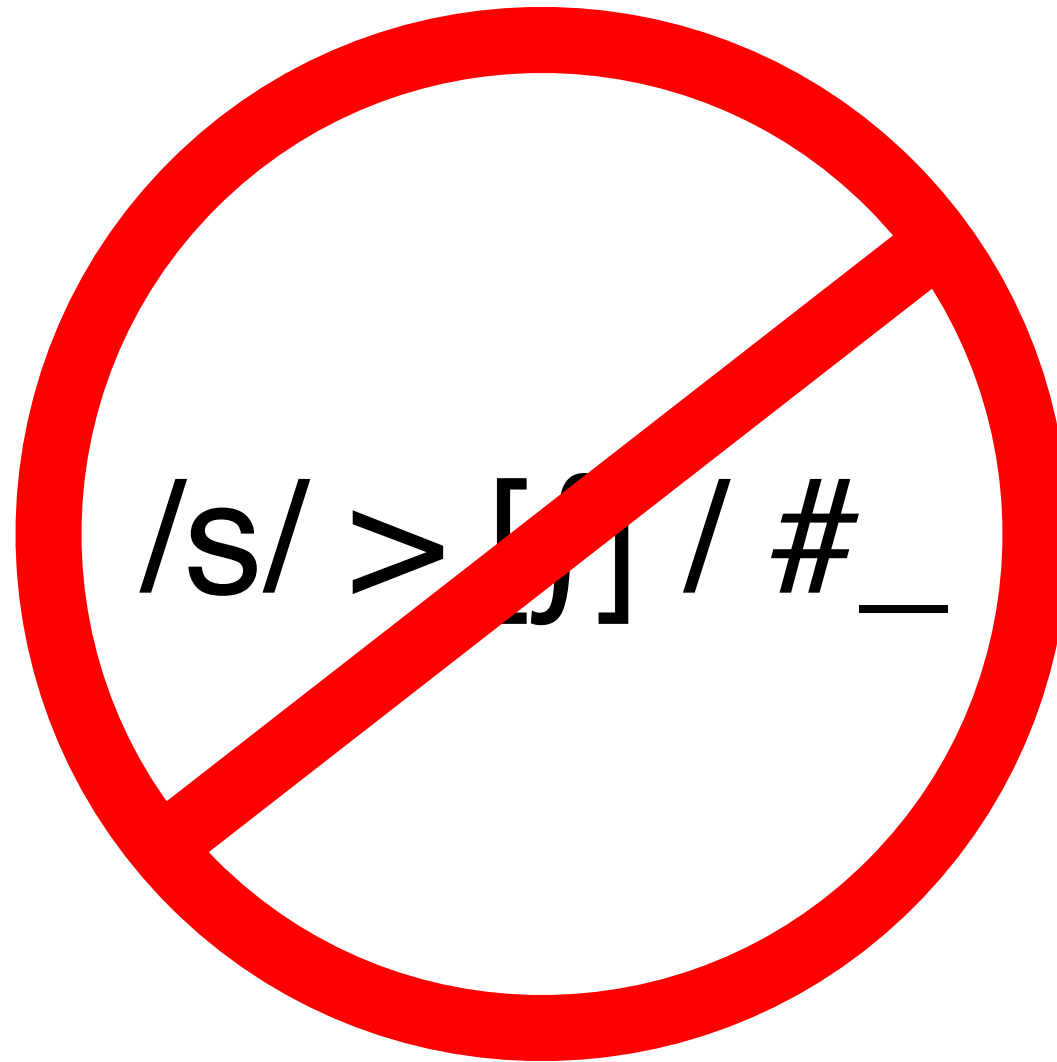
## WEEK 6

# Valdyan/Ilaini by Irina Rempt

Hanleni halsen varyenan laynat  
Daysinen verein idanla le listat  
Havien hinla laziena forat  
Culea rachleni arlea a chalat?

“The song of the starlings speaks of heroic deeds  
In the morning rain the heron does its laundry  
In the night the lark worships the stars  
Who sees the true nature of birds?”

/s/ > [ʃ] / # \_





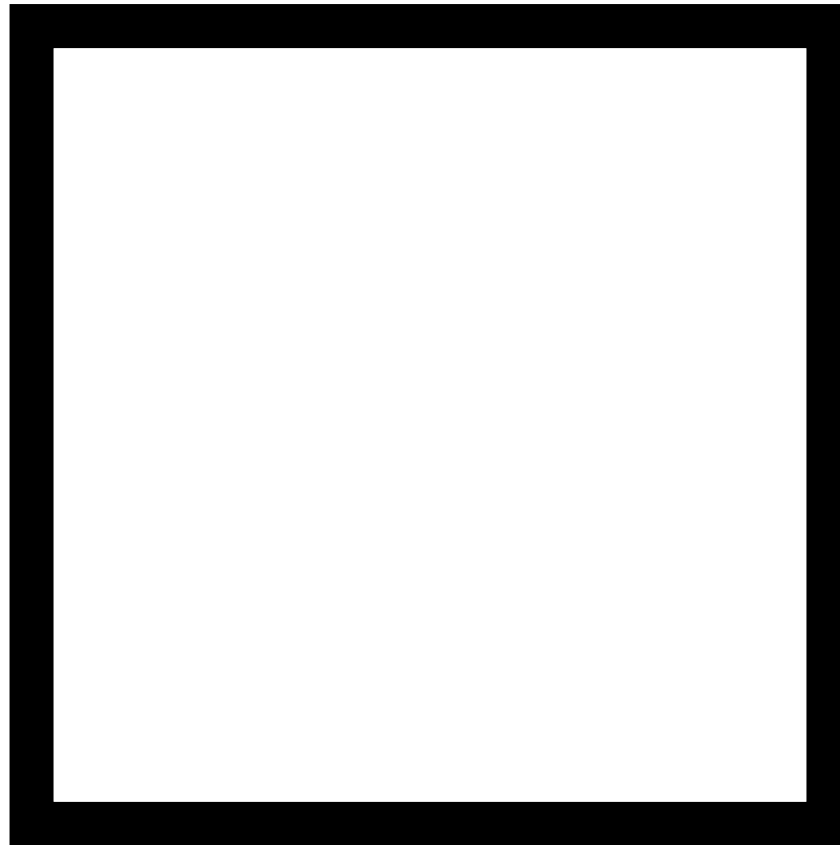
# TRANSLATION

# Translation $\neq$ Writing

Generally, one can translate  
from one language to  
another, even if one has to  
use more words or non-  
standard words.

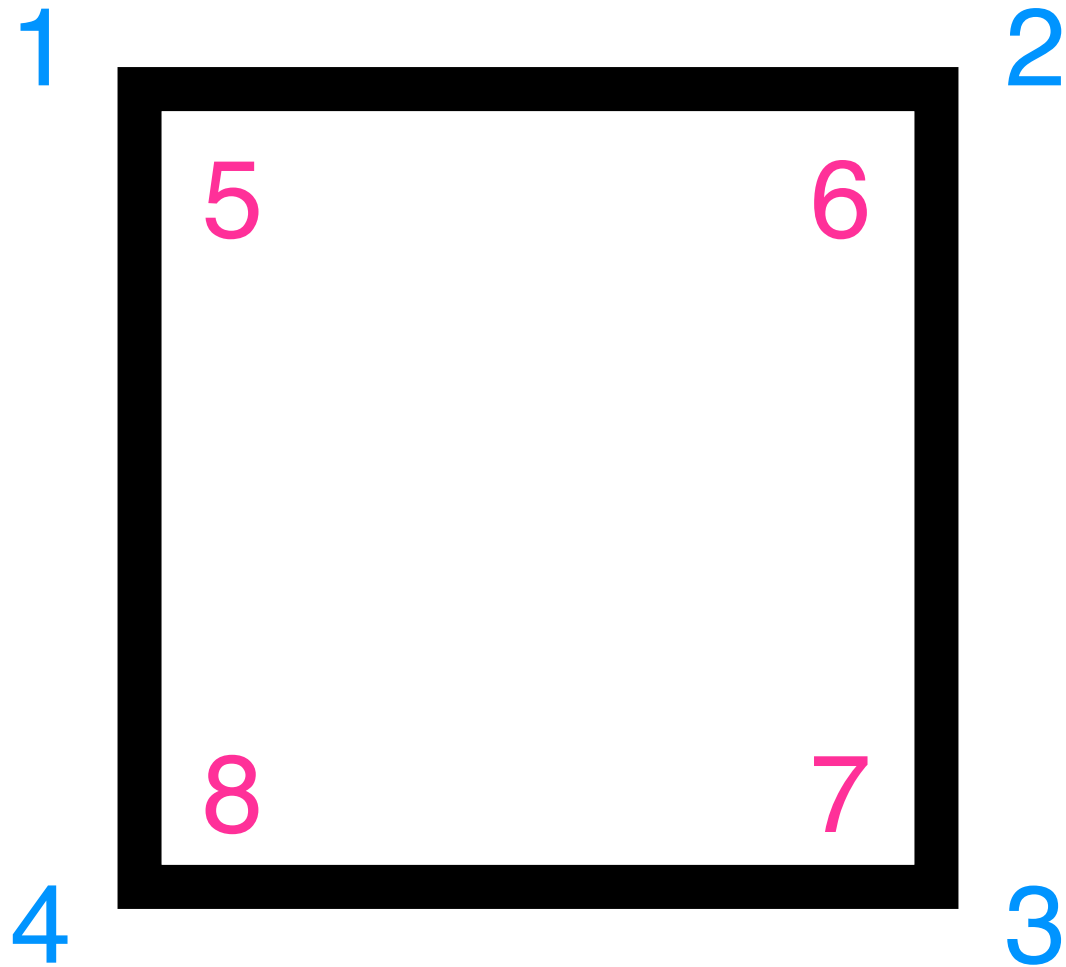


Generally, one can translate  
from one language to  
another, even if one has to  
use more words or non-  
standard words.



Este cuarto tiene cuatro  
rincones y cuatro esquinas.

This room has four corners  
and four corners.



This room has four inside  
corners and four outside  
corners.

# Frequency

rincón	4/1,000
esquina	4/1,000
inside corner	0.0004/1,000
outside corner	0.0004/1,000

He banged his hip on the  
**corner** of the desk.



wonderful  
marvelous  
awesome  
incredible  
fantastic  
terrific

That's a wonderful book.  
That's a marvelous book.  
That's an awesome book.  
That's an incredible book.  
That's a fantastic book.  
That's a terrific book.

That's a wonderful book.

That's a marvelous book.

That's an awesome book.

That's an incredible book.

That's a fantastic book.

That's a terrific book.

Dude, that's a marvelous  
laptop!

**Dude, that's a sick laptop!**

Dude, that's an awesome  
laptop!

maravilloso  
increíble  
fantástico

marvelous ≠ maravilloso



# The Problem

If you write in English and  
go to translate the English,  
you're going to be  
translating *English*  
sentences/word choices.

# The Problem

Dude, that's an awesome  
laptop!

# The Problem

Dude, that's an **awesome**  
laptop!

# The Problem

awesome (adj.) delvek,  
asanek, misek

# The Problem

marvelous (adj.) asanek,  
delvek, kilek

# The Problem

Delvek (#1 definition of “awesome”) used in mainly religious contexts; not as common.

# The Problem

Asanek (#1 definition of “marvelous”) used more commonly amongst all people.

# The Problem

Kilek (#3 definition of “marvelous”) used more often by young people; uncommon elsewhere.



# The Problem

By choosing “delvek”, the translator has mapped English frequency onto the new language.

# Consequence 1

Dothraki

athirarido (n.) dream

thirat atthiraride (v.) to dream

# Consequence 1

## Dothraki

Atthirarido m'anhoon she  
jalan.

/dream with-me in night/  
“I had a dream last night.”

# Consequence 1

Dothraki

Thir atthiraride she jalan.

/lived dream at night/

“I dreamt last night.”

# Consequence 1

English

I had a dream last night. 

I dreamt last night.

# Consequence 1

Dothraki

I had a dream last night.

I dreamt last night. 

# Consequence 1

*Both* Dothraki strategies are perfectly grammatical.

# Consequence 1

The English translation  
biases the translator, with  
the result being that the  
Dothraki is more  
anglophone.



# Consequence 2

## Dothraki

nhazhof (n.) a situation/  
problem that's more trouble  
than it's worth

# Consequence 2

## Dothraki

lanlekhi (n.) when you eat  
one of something, and then  
you immediately want to eat  
more for a while

# Consequence 2

## Dothraki

azhkemokan (n.) gift given  
specifically to a bride on her  
wedding day

# Consequence 2

Out of sight, out of mind.

Consequence 2  
Translating from English,  
you end up using the  
conlang vocab most readily  
and easily translated to  
English.

# Consequence 2

Composing in English you  
get the same problem.

# Consequence 2

A native speaker has the words in mind and can use them at will. A non-native speaker doesn't.

# Common Conlang Problem

Conlangers often forget the cool words they create that don't easily translate to English.



# Solution

## Better tagging!

# Solution

prūmia (n.) heart

# Solution

prūmia ['pruː.mia] (n.) heart

# Solution

prūmia ['pruː.mia] (n.l) heart

# Solution

prūm·ia, -ī, -ȳn, -iar  
['pruː.mia] (n.l) heart

# Solution

prūm·ia, -ī, -ȳn, -iar (prumia,  
prūmia) ['pruː.mia] (n.l) heart

# Solution

prūm·ia, -ī, -ȳn, -iar (prumia,  
prūmia) ['pruː.mia] (n.l) {00}  
heart

# Solution

$\{00\}$  = basic

$\{10\}$  = technical/artsy

$\{01\}$  = potentially insulting

$\{11\}$  = uncommon insult



# Solution

$\{00\} = \text{hero}$

$\{10\} = \text{nonpareil}$

$\{01\} = \text{jerk}$

$\{11\} = \text{Philistine}$

# Solution

More complexity possible:  
You just have to remember  
your system.

# Solution

daoriot jem·agon (vp.) {00}\*  
to not matter (to s/o, use the  
[com.]

# Your Translation

## Let us discuss!

# Your Translation

Create/write some  
connected narrative.

# Your Translation

- Creation myth.
- Origin of writing.
- Origin of plant/animal/  
place.

# Your Translation

- Battle with other nation.
- Great deed by great leader.
- Founding of the nation.
- Hero story.

# Your Translation

- Ghost/taboo story.
- Marriage/birth/death rite.
- Disaster tale.



# Tonight!

1.PA 24: Post what kind of story you're doing in the #asoiat channel.