

Sodna-ɛni by Sylvia Sotomayor



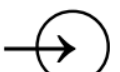





	IMPF	ITER	INCH	PERF	FRUS
	tiŋi	tinna	tambi	otni	taŋŋi
	kili	kilna	kibi	kitti	kiŋi
	aŋi	anna	ambi	onnit	aŋŋi
	duso	dusna	duspi	duste	dusiŋi
	ono	onna	onobi	tono	onoŋi
	pesi	pesna	pespi	peste	pesiŋi
	evi	evna	evibi	tavi	eviŋi
	ememe	emena	emebi	omet	emeŋi

Table 1. Inflections for the Verbs of Motion.

	IMPF	ITER	INCH	PERF	FRUS
→	tɨŋi	tɨnna	tambi	otni	taŋŋi
→ ↓	kɨi	kɨlna	kɨbi	kɨtti	kɨŋi
⊙→	aŋi	anna	ambi	onnit	aŋŋi
↔	duso	dusna	duspi	dustɛ	dusɨŋi
←	ono	onna	onobi	tono	onoŋi
·→	pɛsi	pɛsna	pɛspi	pɛstɛ	pɛsɨŋi
↗↘	evi	evna	evibi	tavi	evɨŋi
✳	ɛmɛmɛ	ɛmɛna	ɛmɛbi	omɛt	ɛmɛŋi

Table 1. Inflections for the Verbs of Motion.

mava kɨtti tasu.

“She went past the market.”

	IMPF	ITER	INCH	PERF	FRUS
→	tɨŋi	tɨnna	tambi	otni	taŋŋi
→ ↓	kɨi	kɨlna	kɨbi	kɨtti	kɨŋi
⊙→	aŋi	anna	ambi	onnit	aŋŋi
↔	duso	duŋna	duŋpi	duŋtɛ	duŋŋi
←	ono	onna	onobi	tono	onoŋi
→ ·	pɛsi	pɛsna	pɛspi	pɛstɛ	pɛŋi
↗ ↘ ↖ ↙	evi	evna	evibi	tavi	evŋi
✳	ɛmɛmɛ	ɛmɛna	ɛmɛbi	omɛt	ɛmɛŋi

Table 1. Inflections for the Verbs of Motion.

mava kɨtti kɨjagat tɛtɛ.

“She avoided becoming sick.”

	IMPF	ITER	INCH	PERF	FRUS
→	tiŋi	tinna	tambi	otni	taŋŋi
↓	kifi	kilna	kibi	kitti	kiŋi
⊙→	aŋi	anna	ambi	onnit	aŋŋi
↔	duso	dusna	duspi	duste	dusiŋi
←	ono	onna	onobi	tono	onoŋi
→	pesi	pesna	pespi	peste	pesiŋi
↗↘↙↕	evi	evna	evibi	tavi	eviŋi
✳	ememe	emena	emebi	omet	emeŋi

Table 1. Inflections for the Verbs of Motion.

lenen mava sodna duso.
 “She and I are talking.”









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	ememe	emena	emebi	omet	emeŋi

Table 1. Inflections for the Verbs of Motion.

loho logɬdija evi.

“The sun is shining.”









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	aŋi	anna	ambi	onnit	aŋŋi
	duso	dusna	duspi	dustɛ	dusiŋi
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Table 1. Inflections for the Verbs of Motion.

ɛnɛ ludɪdɛn tavi.

“I took off the cloak.”









	IMPF	ITER	INCH	PERF	FRUS
	tɪŋi	tɪnna	tambi	otni	taŋŋi
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	aŋi	anna	ambi	onnit	aŋŋi
	duso	dusna	duspi	dustɛ	dusiŋi
	ono	onna	onobi	tono	onoŋi
	pɛsi	pɛsna	pɛspi	pɛstɛ	pɛsiŋi
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	ɛmɛmɛ	ɛmɛna	ɛmɛbi	omɛt	ɛmɛŋi

Table 1. Inflections for the Verbs of Motion.

ɛnada ludɪdɛn omɛt.

“I put on the cloak.”

Dara sume kari tikuluna.

“I know a woman named Dara.”

Ain Zibi sume dove tidoluna.

“Also I know a man named Zibi.”

Dara sume kari tikuluna.

“I know a woman named Dara.”

Ain Zibi sume dove tidoluna.

“Also I know a man named Zibi.”

Dara sume kari tikuluna.

“I know a woman named Dara.”

Ain Zibi sume dove tidoluna.

“Also I know a man named Zibi.”

Dara sume kari tikuluna.

“I know a woman named Dara.”

Ain Zibi sume dove tidoluna.

“Also I know a man named Zibi.”

Kudobajuna.

“ _____ likes _____ .”

Kudobajuna.

“_____ likes _____.”

tidoluna

“I know (a man)”

Kudobajuna.

“_____ likes _____.”

tidoluna

“I know (a man)”

Kudobajuna.

“_____ likes _____.”

tidoluna

“I know (a man)”

Kudobajuna.

“_____ likes _____.”

tidoluna

“I know (a man)”

Kudobajuna.

“_____ likes him.”

tidoluna

“I know (a man)”

Kudobajuna.

“_____ likes him.”

tikuluna

“I know (a woman)”

Kudobajuna.

“_____ likes him.”

tikuluna

“I know (a woman)”

Kudobajuna.

“_____ likes him.”

tikuluna

“I know (a woman)”

Kudobajuna.

“_____ likes him.”

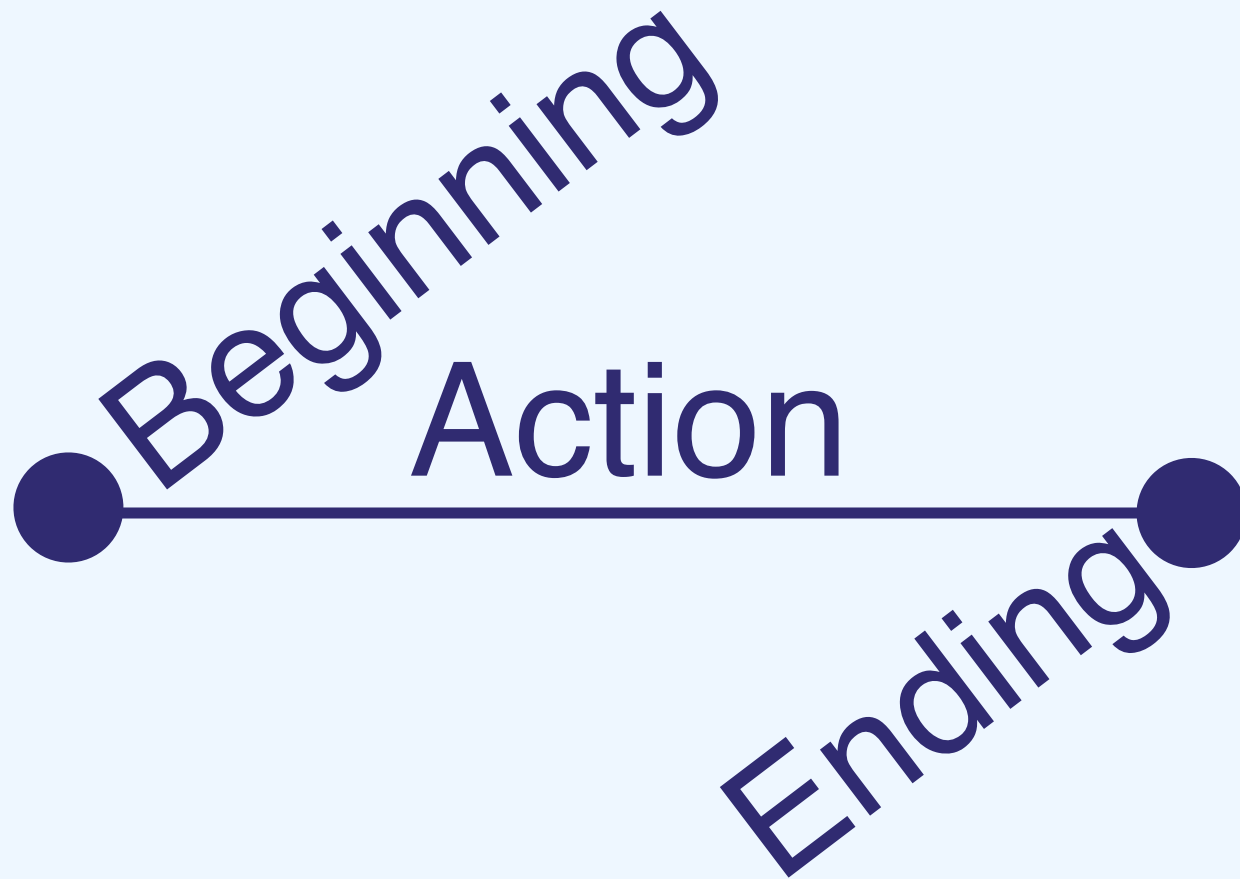
“I know (a woman)”
tikuluna

Kudobajuna.
“She likes him.”

tikuluna
“I know (a woman)”

ASPECT

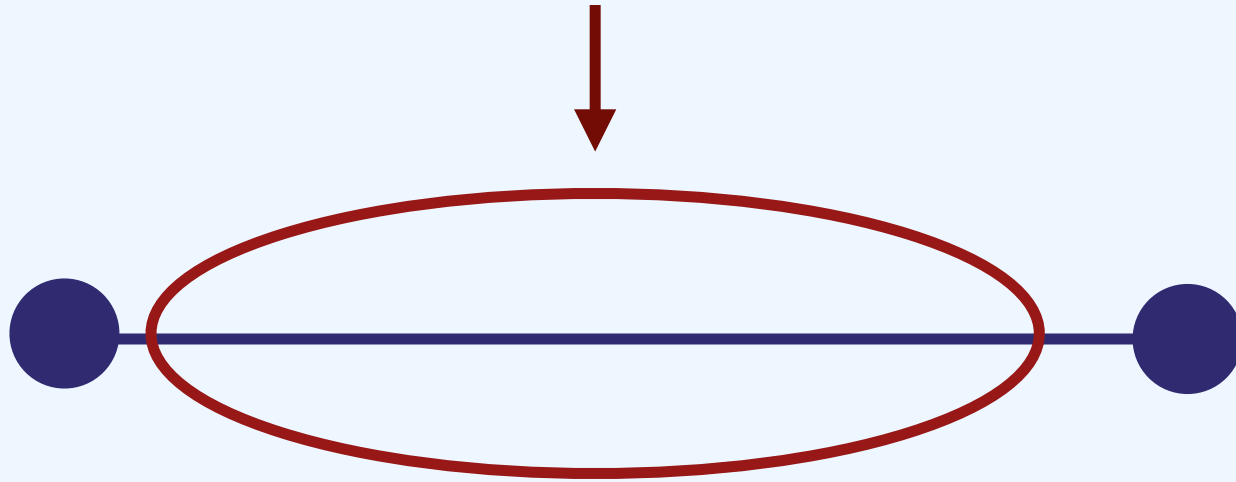
Aspect: The part of the action one focuses on, and/or how it's viewed.



starts to break



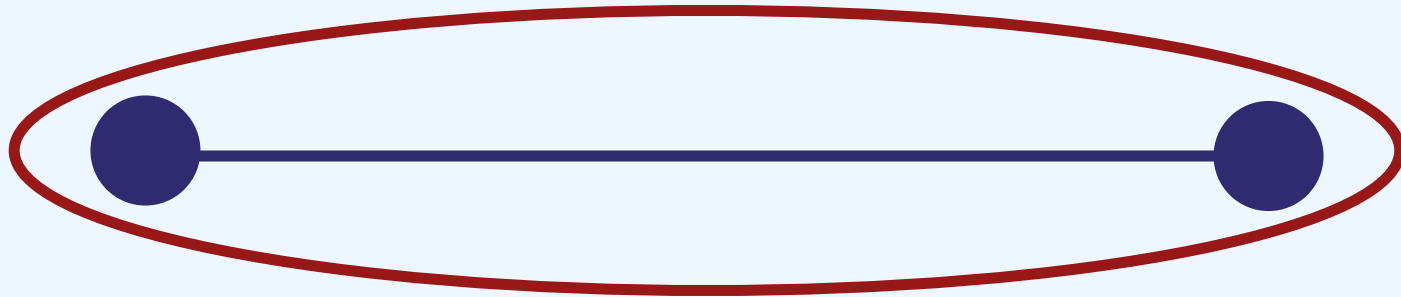
is breaking



is broken



breaks/broke



stops breaking



Boundedness: Whether an action has an obvious endpoint or not.

**Bounded: Has an implicit
endpoint.**

**Unbounded: Has no implicit
endpoint.**

Eat: unbounded
Eat an apple: bounded

Change of State: Whether
the affected argument
undergoes some
appreciable change of state.

Eat: unbounded, no change
Eat an apple: bounded,
change (apple gets eaten)

Love: unbounded, no
change

Remember: bounded, no
change

Grow: unbounded, change

Break: bounded, change

Languages are variously sensitive to these things.

Finnish

Söin pullaa.

/ate pulla-PART/

“I ate (but didn’t finish) some
pulla bread.”

Finnish

Söin pullan.

/ate pulla-ACC/

“I ate (and finished) the pulla
bread.”

Spanish

Leí un libro.

/read-PRET a book/

“I read (and finished) a
book.”

Spanish

Leía un libro.

/read-IMP a book/

“I read a book (for a while).”

Spanish

Leía un libro cuando...

/read-IMP a book when/

“I was reading a book
when...”

Complete vs. Incomplete

E 'ai ana au.
“I was eating.”
“I will be eating.”

Ua 'ai au.

“I ate.”

“I have eaten.”

“I will have eaten.”

Digression

I ate.

I have eaten.

Digression

I have eaten. = I ate and you
should care about that.

Digression

Anterior: Past action with present relevance (according to the speaker, I guess).

Digression

I have eaten.

Digression

I **have** eaten.



Present tense possession

Digression

Perfective as past tense *and*
anterior: MAYBE IF I'M
TELLING YOU IT'S
RELEVANT.

Complete vs. Incomplete
Replacing Tense: If an
action has been completed,
it is *necessarily* in the past.
Why have a past?

Ua ‘ai au i ka lā ‘āpōpō.
/PERF eat I to the day next/
“I will have eaten tomorrow.”

Logic: If I'm using the perfective *and* using the future adverb “tomorrow”, what else could I mean?

Start Point

past vs. non-past
complete vs. incomplete

From there, add more stuff
by evolving, or by using the
same morphology in
different contexts.

Bounded, Change
Completed: broke
Incomplete: was breaking

Bounded, Change
Completed: broke

Incomplete: was breaking

breaking was slow

Unbounded, Change
Completed: grew
Incomplete: was growing

endpoint imagined (adult?)

Unbounded, Change

Completed: grew

Incomplete: was growing

Unbounded, No Change
Completed: love???
Incomplete: love

Unbounded, No Change **but no longer?**

Completed: love???

Incomplete: love

Bounded, No Change
Completed: remembered
Incomplete: was
remembering??

Bounded, No Change
Completed: remembered

Incomplete: was
remembering??

remembering a process?

New forms can emerge from
the edge cases.

Bounded, Change,
Completed
broke

Unbounded, Change,
Completed
grew up

My little sister grew.

My little sister became taller
over a prespecified period of
time.

My little sister grew up.

My little sister became an adult (the unstated yet accepted endpoint of growth in humans).

Often

$V \rightarrow V + \text{Prep}$

Unbounded \rightarrow Bounded

Perhaps you can use your cases or adpositions or another strategy to mark this change. Or not.

EVOLVING ASPECT

Same formation for past vs.
non-past used for complete
vs. incomplete.

Also: Word for “finish”,
“complete” *very* common for
completed aspect. (And yes,
usually “finish” is basic.)

For incomplete, common lexical sources are “stay”, “still”, “now”, “here”, “hold”, “maintain”, etc.

Another option (also for progressive): to be at, to be located at, to be in, locative copula + V/participle.

Inceptive
emagon “to have”
mazemagon “to get”

Inceptive

Sources: “start”, “begin”,
“come”, “go”, etc.

Cessative

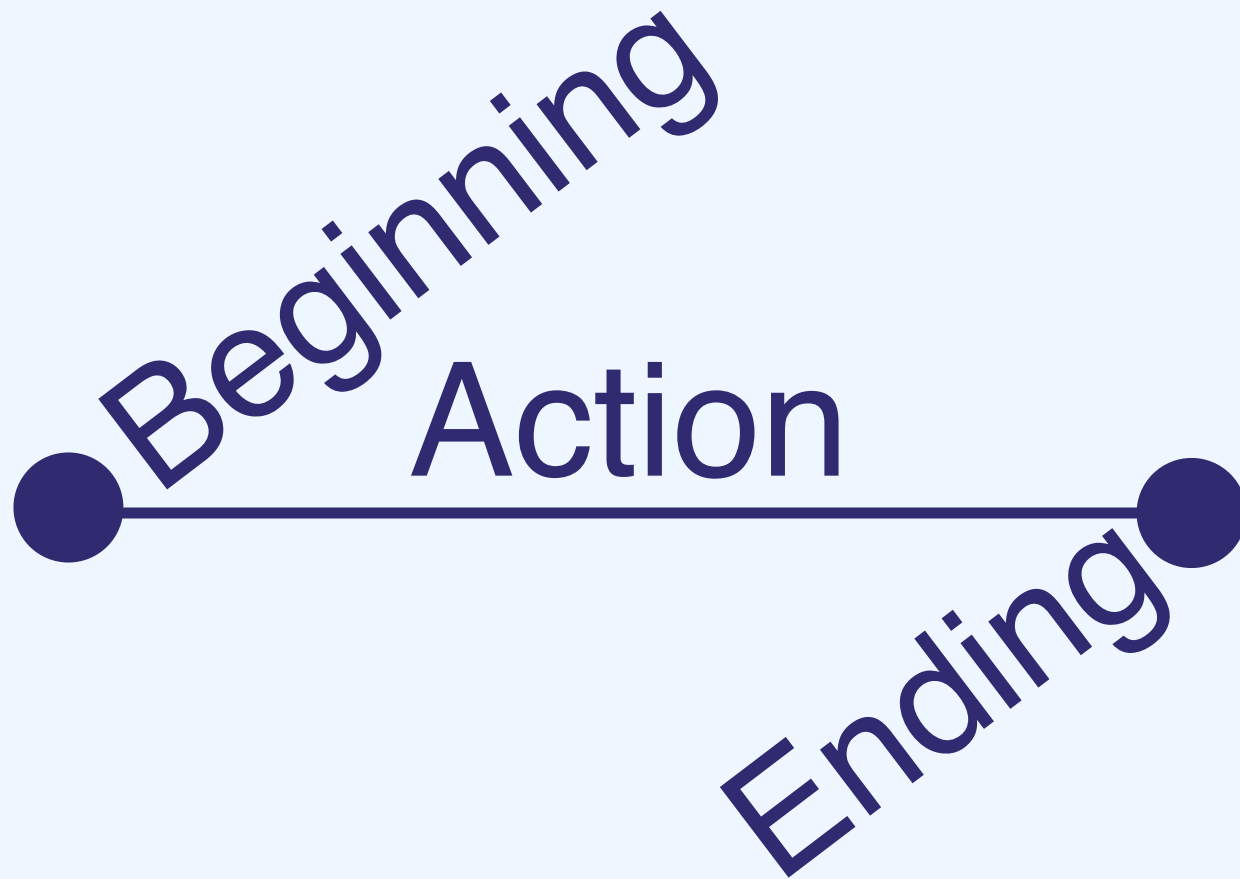
adarimba “to serve”

adarimbopsa “to stop serving”

Cessative

Sources: “stop”, “cease”,
“finish”, “complete”, “end”,
etc.

Completed vs. Cessative
I sang.
I stopped singing.



Tonight

(1) PA on evolving TMA