

The background is a solid black field filled with various blue, semi-transparent geometric and organic shapes. These include circles, triangles, hexagons, and more complex, interconnected forms that resemble molecular structures or abstract patterns. The shapes are scattered across the entire frame, creating a dense, textured effect.

# QUESTION 4

## SAMPLE

DATA

hip “dog”

mil “cat”

sok “house”

net “foot”

I want to create a  
subessive case!



# GOAL

The dog is underneath  
the house.

# DATA TO WORK WITH

hip “dog”

mil “cat”

sok “house”

net “foot”

# HYPOTHESIS

Feet are under  
your body!

dog

cat

sok "house"

net "foot"



# SCHEMATIC

Dog stay foot house.

# MEANING

The dog is at the foot of  
the house.



# LOGIC

If the house had FEET,  
the FEET would be  
UNDER the main BODY of  
the house.

# HEADEDNESS

foot house = N-MOD

house foot = MOD-N

DO THIS FOR A PREFIX

foot house = N-MOD

DO THIS FOR A SUFFIX

house foot = MOD-N

Let's try a prefix!



# DATA

sok "house"  
net "foot"

# STEP 1

net sok

# STEP 2

Stress on sok?  
Let's leníte!

netsok





# STEP 3

Geminate?  
Too thick!

nessok



# STEP 4

That's the  
ticket!

nesok



Let's try a suffix!



# DATA

sok "house"  
net "foot"

# STEP 1

sok net

# STEP 2

Don't like  
that /kn/...

soknet



# STEP 3

Could be  
simpler...

sonnet



# STEP 4

Too poetic...

sonnet





# STEP 5

Perfect!

sonne



# PREFIX PARADIGM

	Singular
Nominative	sok
Subessive	nesok

# SUFFIX PARADIGM

	Singular
Nominative	sok
Subessive	sonne

For an adposition,  
you'd probably get ne  
or na.



